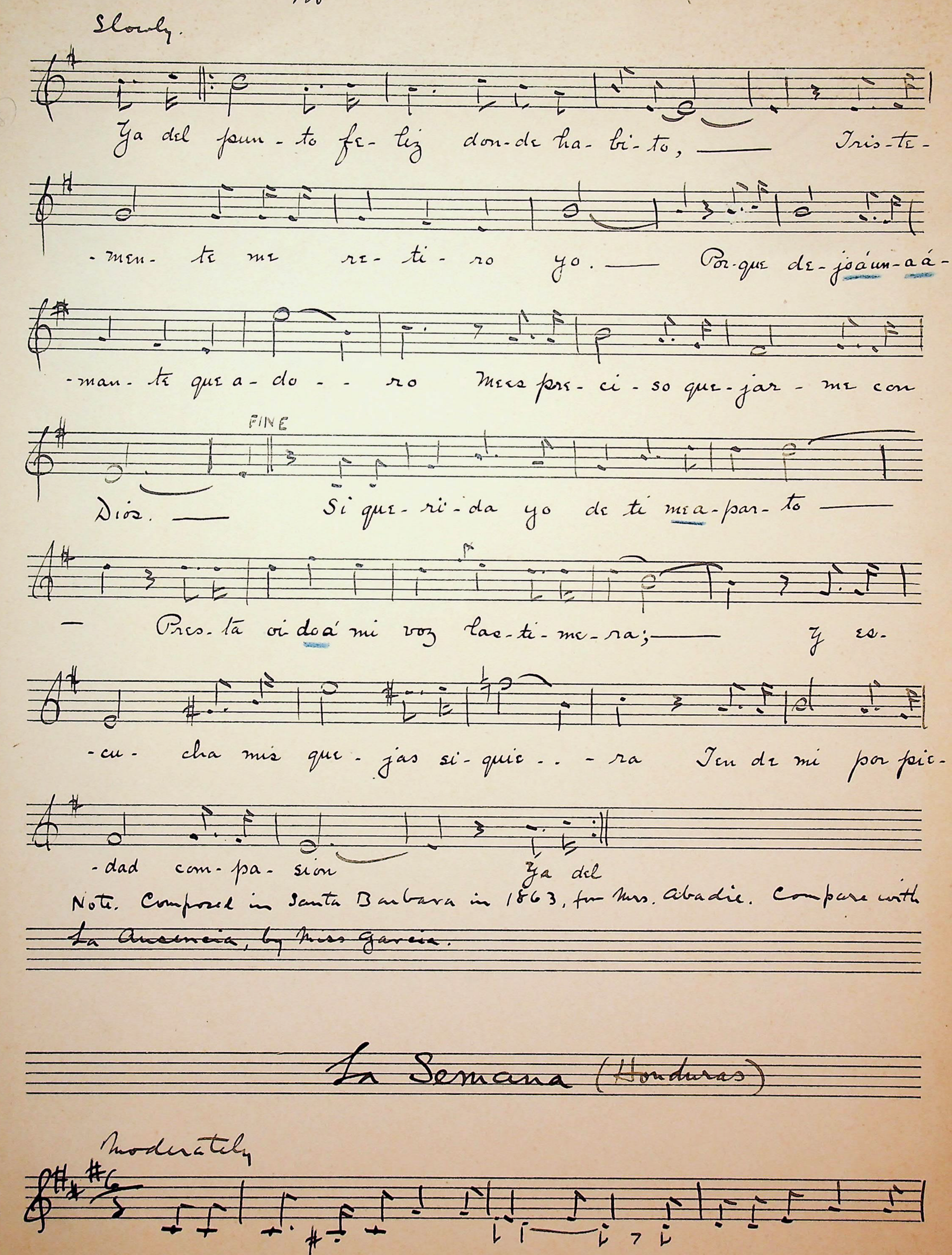
Mrs. Abadie.


No Me Olvides
Slowly.
1
Ya del pun-to fe-liz don-de ha-bi-to, Tris-te-
-men-te me re-ti-ro yo. Por-que de-jo á un-a á-
-man-te que a-do--ro Mes pre-ci-so que-jar-me con
FINE
Dios. Si que-ri-da yo de ti me a-par-to
Pres-ta oi-do á mi voz las-ti-me-ra; Y es-
-cu-cha mis que-jas si-quie--ra Ten de mi por pie-
-dad com-pa-sion Ya del
Note. Composed in Santa Barbara in 1863, for Mrs. Abadie. Compare with
La Ausencia, by Miss Garcia.
La Semana (Honduras)
Moderately
2.

Abadie 2.

2 stanzas

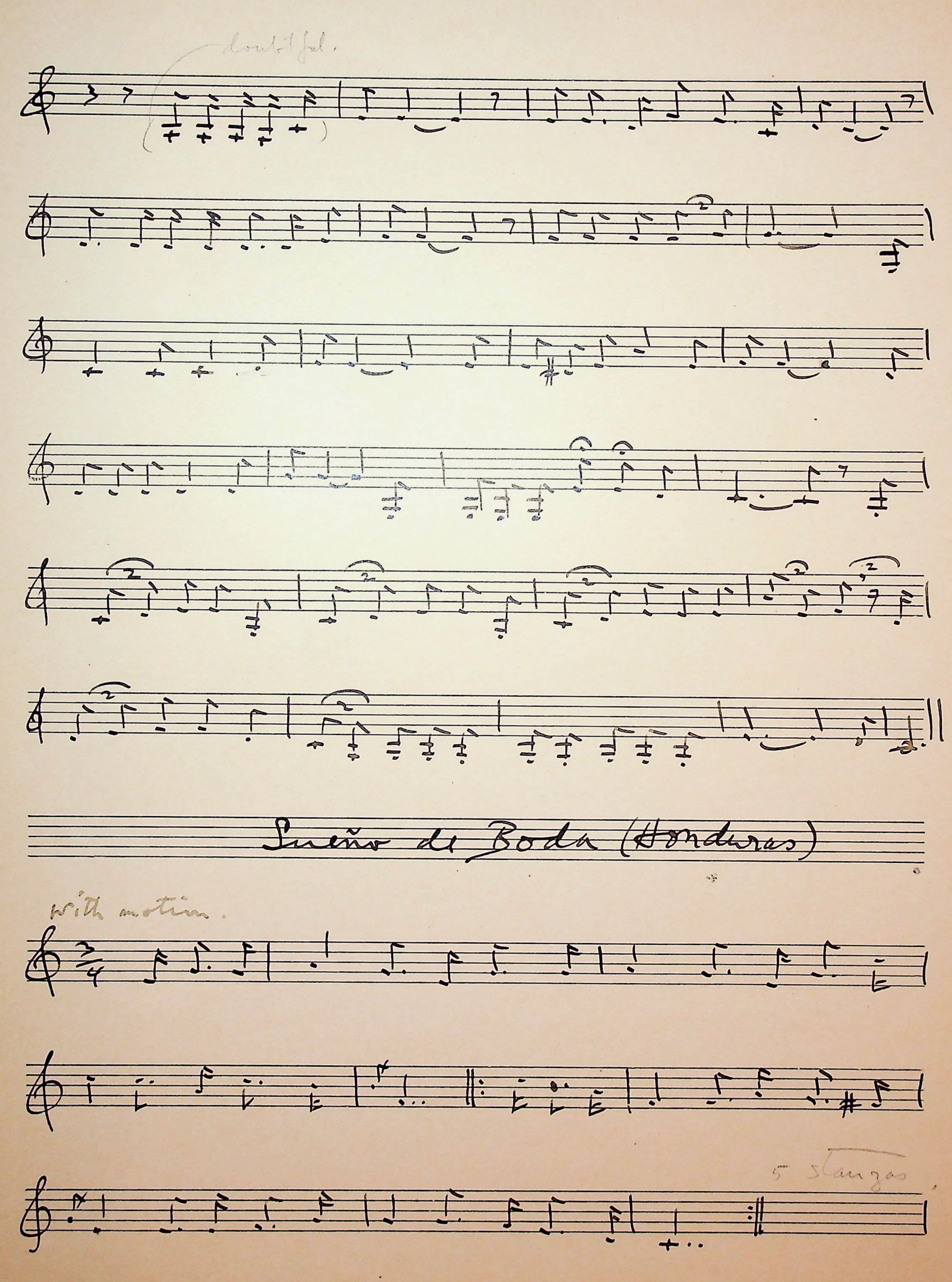
Venga la Luz de la Luna (Honduras)

Moderately, evenly.

3

Notes 36





Abadie 3
doubtful.
Sueño de Boda (Honduras)
with motion.
4
5 stanzas

Mrs Abadie 4

Levantate Niña (Honduras)

With motion.

5

(Notes 49)

4 stanzas



Mrs Abodie

La Pescadora

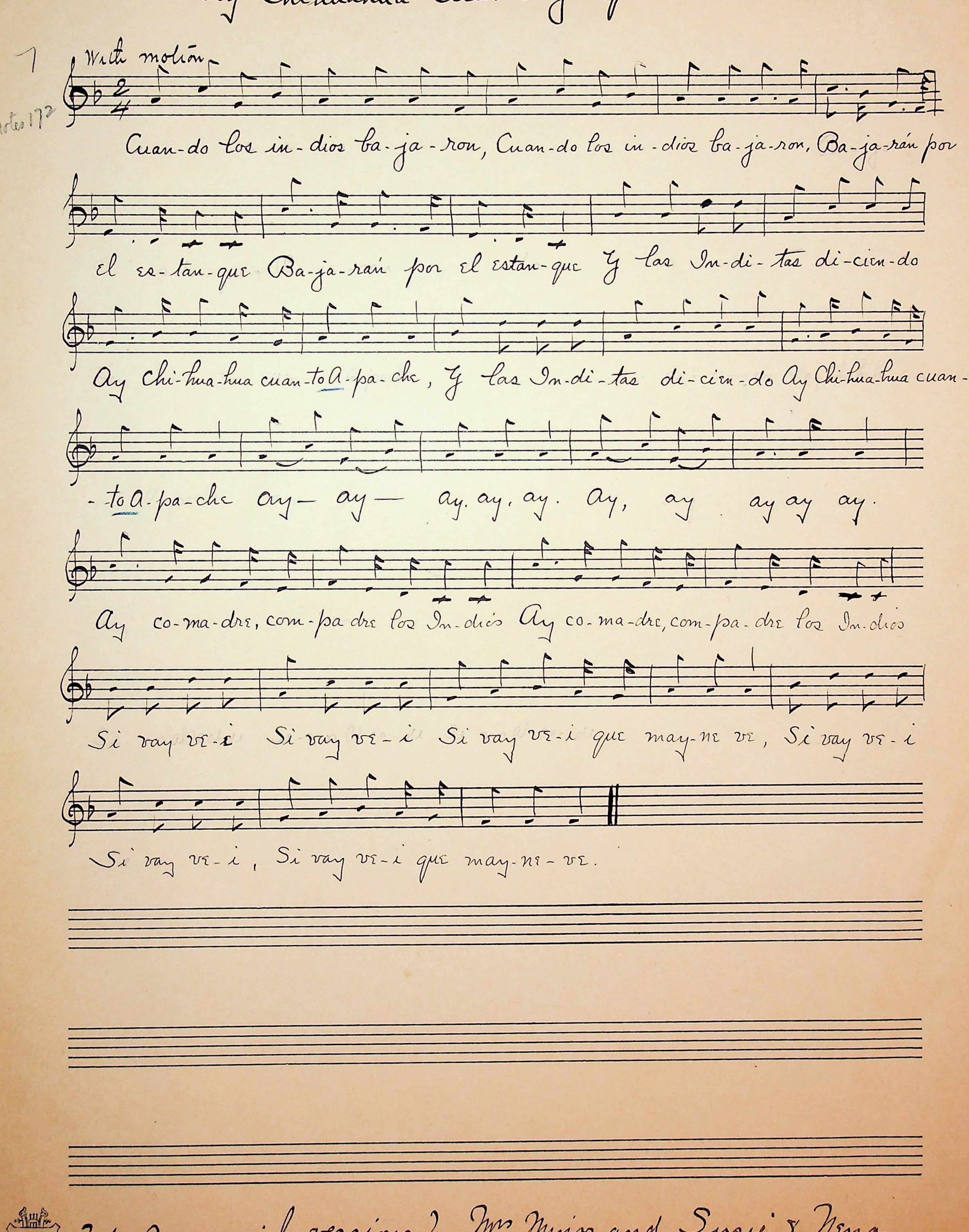
6

N-175

Moderately



Mrs Abadie



Note - Compare with versions by Mrs Minor and Susie & Nena

B.C. No. 1.